

L

1984

Lives in Los Angeles, California

EDUCATION

2013 Mountain School of Arts
2011 BFA, Brigham Young University
2003 The School of the Museum of Fine Arts, Boston

*forthcoming

COLLECTIVE GATHERINGS

2019 L + A.S.T.R.A.L.O.R.A.C.L.E.S = ∞999777555333111000222444666888∞, Five Car Garage, Los Angeles
2018 L + A.S.T.R.A.L.O.R.A.C.L.E.S = ∞000222444666888999777555333111∞, Sandwich, Bucharest
L + A.S.T.R.A.L.O.R.A.C.L.E.S = ∞888666444222000111333555777999∞, ~~CAPITAL~~, San Francisco
A.S.T.R.A.L.O.R.A.C.L.E.S, Conscious Life Expo, Los Angeles
2016 A.S.T.R.A.L.O.R.A.C.L.E.S, Shoot the Lobster, Los Angeles

ONE PERSON EXHIBITIONS

2019 Marlborough Contemporary, New York City*
L, Stems Gallery, Brussels
2018 A.S.T.R.A.L.O.R.A.C.L.E.S, Michael Thibault Gallery @ The Newsstand Project, Los Angeles
2017 L, AND NOW, Dallas
2016 HSD.1952.078.a - HSD.1952.078.g, Redling Fine Art, Los Angeles
2015 N.I.R., JOAN, Los Angeles
A Silver Cord, AND NOW, Dallas
Hie to Kolob, Martos Gallery, New York City
2014 Objects from the Wendover Collection, Historical Society of Deseret at CLUI, Wendover, Utah
2013 Special Meal, Thank You For Coming, Los Angeles
2012 ABRACADABRA, Utah Museum of Contemporary Art, Salt Lake City
2011 Master Mahan, Central Utah Art Center, Ephraim, Utah

SELECTED GROUP EXHIBITIONS

2019 Oneiric Landscapes, Five Car Garage, Los Angeles
Meditations on Belief, LDS Church History Museum, Salt Lake City
Sport Cult, Team Gallery, New York City
Each Memory Recalled Must Do Some Violence To Its Origins, Utah
2018 Strange Attractors: The Anthology of Interplanetary Folk Art Vol. II, Kerry Schuss, New York City
Seeing Eye Awareness, Indigo Festival, Ljubljana
100 Years: 100 Sculptures, Anonymous Gallery, Mexico City
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. I, Redling Fine Art, Los Angeles
Fragile Rock, Treehaus, Los Angeles
Man-Thing vs. Swamp Thing, Et al., San Francisco
The Adderall and the Ecstasy, Galeria Nicodim, Bucharest
Transmutation, BPL.A., Los Angeles
An Homage to Hollis Benton, Over the Influence, Los Angeles

- Vernacular Universalism - Freemasonry in Haiti and Beyond, Clemente Cultural Center, New York City
 Atelier, Régime des Fleurs, Los Angeles
 Home Bodies Away Teams, Utah Museum of Contemporary Art, Salt Lake City
 Annex, M + B, Los Angeles
 Son of Mr. Green Genes, BBQLA, Los Angeles
 Interpretation Thereof, Brigham Young University Museum of Art, Provo, Utah
- 2017 Margins Gutters Bleeds and Creeps, CAPITAL, San Francisco
 Concrete Island, Venus Over Los Angeles, Los Angeles
 Hecate, Various Small Fires, Los Angeles
 Basilisk, Nicodim Gallery, Los Angeles
 Hierophant, Nicodim Gallery, Bucharest
 Homeward Bound, Nicodim Gallery, Los Angeles
 Home Bodies Away Teams, Church With a Blue Roof, Los Angeles
 The Immediate Present, Mormon Arts Center, New York City
- 2016 Dead Among The Dead, Ellis King, Dublin
 Omul Negru, Nicodim Gallery, Bucharest
 Omul Negru, Nicodim Gallery, California
 Tell me the Stories of Jesus, LDS Church History Museum, Salt Lake City
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti
 AMERICANAESOTERICA, Various venues, Plovdiv, Bulgaria
 Prison Nation, Wignall Museum of Contemporary Art, Rancho Cucamonga
 Pure paint for now, Shaw Gallery, Weber State University, Ogden, Utah
- 2014 CLEAR, Gagosian Gallery, Beverly Hills, California
 Another Once Again Many Times More, Martos Gallery, East Marion, New York
 Come All Ye Faithful, Florian Christopher, Zurich
 Salon fur Kunstbuch, Vienna
- 2013 LAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, East Marion, New York
 Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City
 3rd Ghetto Biennale, Port-au-Prince
 My voice will now appear in another part of the room, HDTs, Joshua Tree
 Towards a Creole Procession, The Luggage Store Annex, San Francisco
 After the End, CUAC, Salt Lake City
- 2011 2nd Ghetto Biennale, Port-au-Prince, Haiti
 Langston Hughes Festival, City College of New York, New York City, New York
 Scrying, Experimental Meditation Center of Los Angeles, Los Angeles
 West of Center, Jancar Gallery, Los Angeles
- 2008 24:00:00 [Resolution 3], LACE, Los Angeles
 Proving Ground, Rose Wagner Black Box Theater, Salt Lake City
- 2007 Mild Violence, Parllaxis Film Festival, Portland
- 2006 Public Space, Mesa Arts Center, Mesa, Arizona
- 2003 Resound for Dedicated Instruments, Museum of Fine Arts, Boston

PROJECTS

- 2018 Acid Free Book Market, Blum & Poe, Lots
- 2013 Artist of the Month Club, Invisible Exports, New York City
 Utah - California Superquake, Kchung Radio, Los Angeles
 Artist Postcards, Summer 2013, North - South - East - West, Oslo
- 2010 RE: Response, SFMOMA Blog, Curated by Brion Nuda Roach

CURATORIAL

- 2016 Roland Thompson, Martos Gallery, Los Angeles
New Acquisitions from the Deseret Collection, HSD at CLUI, Wendover, Utah
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti
The Museum of Love and Devotion, Fairview Museum of History and Art, Fairview, Utah
- 2013 The Films of Stephen Groo, Shoot the Lobster, Spectacle Theater, Brooklyn
- 2008 Sejo Art Center, Provo, Utah

RESIDENCIES

- 2014 Center for Land Use Interpretation, Wendover, Utah
- 2013 Thank You For Coming, Los Angeles
- 2010 Birch Creek Residency, Spring City, Utah

SYMPOSIA

- 2009 Stephen Groo Symposium, Co-organized with Chris Coy, Provo, Utah

GRANTS

- 2007 Performance Artist Grant, Scope Art Foundation
- 2006 Emerging Artist Grant, Scope Art Foundation
Oscarson Discovery Grant, Brigham Young University
Laycock Center for Creative Collaboration Grant, Brigham Young University
- 2005 Office of Research and Creative Activities Grant, Brigham Young University

TALKS + INTERVIEWS

- 2018 Lazaros, April 18, 2018, Good Day Sacramento Morning Television
- 2017 LA-Based Artist Lazaros, Jason Losh, April 15, 2017, Seeing is Forgetting
- 2016 x.xx.xxx.lazaros.xxx.xx.x, Jake Nussbaum & Richard Fleming, January 18, 2016, Clocktower Radio
- 2015 Superstition and the Primitive Worldview, JOAN, Los Angeles
Chaffey College, Rancho Cucamonga
- 2013 Gallery Walkthrough, Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City
- 2012 Q & A with Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City
- 2010 Visiting Artist Lecture Series, Snow College, Ephraim, Utah

COLLECTIONS

- Church of Jesus Christ of Latter Day Saints, Salt Lake City
Beth Rudin Dewoody Collection, Palm Beach, Florida
Hall Art Foundation, Reading, Vermont
State of Utah Art Collection, Salt Lake City
Birch Creek Residency, Spring City
The Fairview Museum of Art and History, Fairview, Utah
Harold B. Lee Library Special Collections, Brigham Young University, Provo, Utah
Brigham Young University, Provo, Utah

SELECTED FEATURE PRESS

"Lazaros, or L., and A.S.T.R.A.L.O.R.A.C.L.E.S.", Hunter Drohojowska-Philp, Art Talk, KCRW
"Konst under meditation", Ida Theren, Konstnären Magazine
"L + A.S.T.R.A.L.O.R.A.C.L.E.S" at Five Car Garage, Autre
"A retrospective of dimensions by artist L", JoAnn Fites-Kaufman, Carol's Culture Corner
"Ritual or Realization", L, #58, Winter 2019, Spike Art Magazine
"Goodbye Magazines, Hello Artworks", Catherine Wagley, Los Angeles Times
"In Focus: Lazaros", Travis Diehl, March 2016, Frieze Magazine
"Hie to Kolob", Anne Prentnieks, Critics' Pick, April, 2015, Artforum
"Lazaros at And Now", 03.08.2016, Art Viewer
"Armchair Traveler: White Out", Interview
"5 Free Art Shows to See in L.A. this Week", Catherine Wagley, 09.28.2016, LA WEEKLY
"STL, NYC's coolest nomadic space, takes over L.A.'s Martos Gallery", 09.23.2016, Time Out Los Angeles

SELECTED PRESS

"Fact and fiction collide...", 06.12.2018, Los Angeles Magazine
"Picturing Haiti's Freemasons", 06.02.2018, The New York Review of Books
"Pretty Paper", 05.14.2018, Scene & Herd - Artforum
"Scene Stealers", 05.2018, Vogue Living Australia
"'Hecate' at Various Small Fires", 12.13.2017, Contemporary Art Daily
"Homeward Bound at Nicodim", Cura Magazine
"The art of religion", 05.16.2017, Los Angeles Times
"The Basilisk", 05.2017, Artforum
"Concrete Island at Venus Over LA", 03.30.2017, Contemporary Art Review LA
"The Instigator: Aaron Moulton", July 2017 issue, Cultured
"Crystal Child", Issue 50, Spike Quarterly
"Boogeyman", August 17, 2016, Revista-ARTA
"'Omul Negru' at Nicodim", Los Angeles, August 16, 2016, Artnews
"Another, Once Again, Many Times More at Martos", August 31, 2014, Contemporary Art Daily
"'Another, Once Again, Many Times More' at Martos Gallery", Art Haps
"Art Review: 'Another, Once Again, Many Times More' on the North Fork", August 9, 2014, Hamptons Art Hub
"The show that mixes minimalism with the astral plane", July 23, 2014, Phaidon
"The Many Contradictions of a Ghetto Biennale", December 27, 2013, Hyperallergic
"LAT. 41° 7' N., LONG. 72° 19' W" at Martos, August 31, 2013, Contemporary Art Daily
"LAT. 41° 7' N., LONG. 72° 19' W", Critics' Pick, Artforum
"Sculptors Exhibit at the Martos Gallery's Summer Home", July 18, 2013, New York Times
"Inside Outliers", August 18, 2013, BLINNK
"Utah Biennial at UMOCA", City Weekly
"Each Memory Recalled Must Do Some Violence To Its Origins", Issue #7, AGMA Magazine
"Starting from Scratch", No. 36, Summer 2013, Spike Quarterly
"The Biennial Questionnaire: Leah Gordon", ArtReview
"After the End", December 27, 2012, Slug Magazine
"2nd Ghetto Biennale", Issue 145, Frieze Magazine

AUTHORED PUBLICATIONS

A Walking Tour of Doheny Estate, Historical Society of Deseret, 2015
A Historical Tour of the Kingdom of Deseret, Volume III, Historical Society of Deseret, 2013
Victor Segalen ak Venteyenyèm Syèk Kreyòl, Translated and published for the 2nd Ghetto Biennale, 2011

PUBLICATIONS

Hierophant Catalogue, Nicodim Gallery, 2018
Basilisk Catalogue, Nicodim Gallery, 2018
The Immediate Present Catalogue, Mormon Arts Center, 2017
Omul Negru Catalogue, Nicodim Gallery, 2016
Five Fundamental Acts, 2016
Americana Esoterica Catalogue, Sariev Gallery, 2015
Gagosian Gallery Quarterly, November 2014 - January 2015
Utah Biennial Catalogue, Utah Museum of Contemporary Art, 2013